

the Talon

Avila University

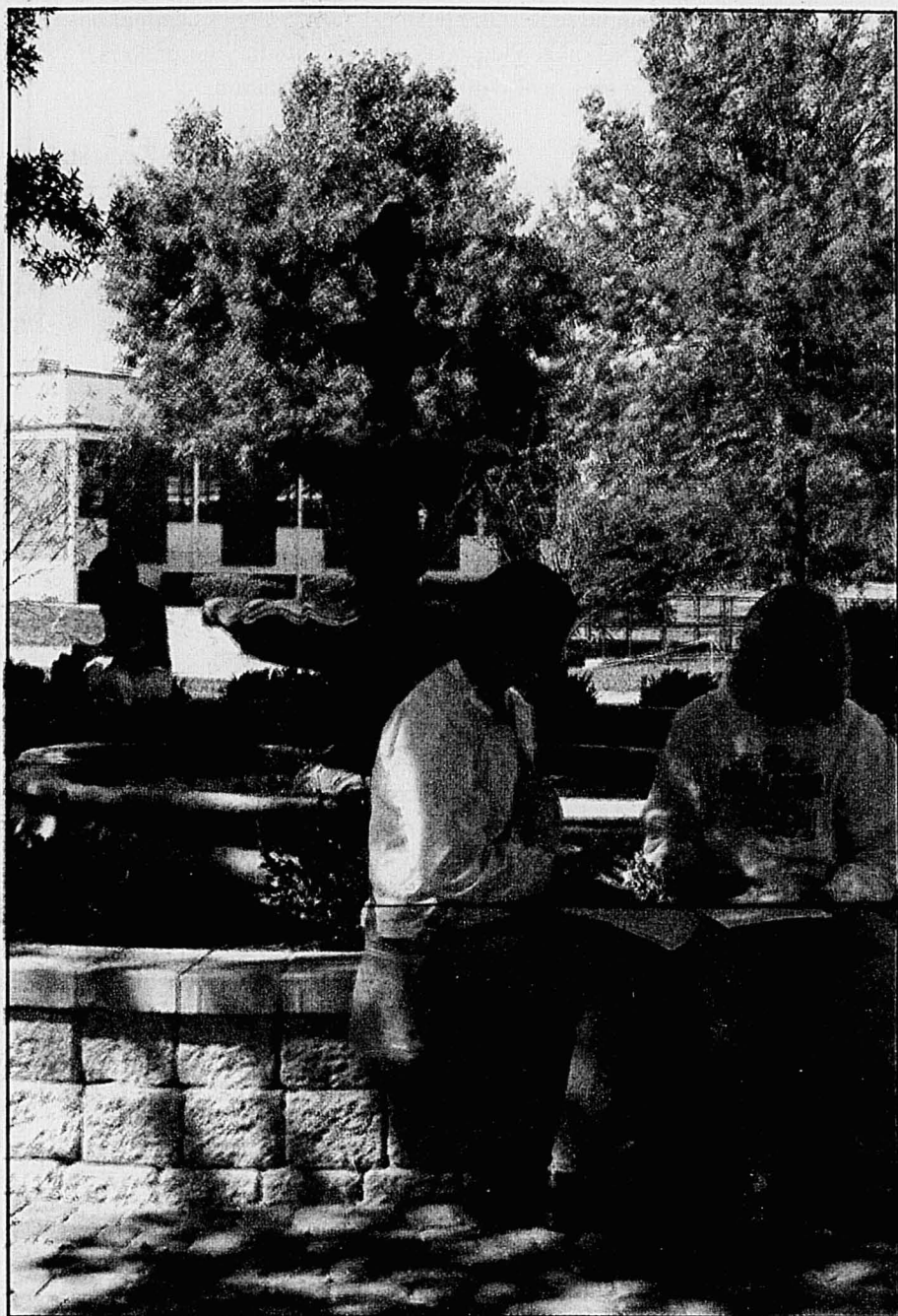
See inside for
**KC
Nightlife**



www.avila.edu Vol. XII Issue 2

September 25, 2003

Fountain becomes a reality at Avila



Students enjoy relaxing by the new fountain between classes.

K. Baum

Diane Euston
Staff Writer

After five years of planning and fundraising by the Student Senate, the fountain project became a reality for Avila this summer.

"When the Student Senate first thought about getting a fountain, the idea was to have a meeting place for students. We wanted people to say, 'Meet me at the fountain,' and have people know where it was. We wanted our campus to have an identity like that," Tina Perrin, president of the Student Senate, said.

Work on the fountain began in late July and was completed Aug. 22, just in time for new-student orientation on campus.

"The Student Senate worked this summer to make some final decisions on the fountain," Alicia Hofmann, associate dean for student affairs, said. "It's really beautiful to have the fountain completed after all the planning and hard work by the students to have this come together."

The new fountain park is located in front of Marian Centre and expands around the quad. It was placed close to both student residence halls on campus. There are six concrete benches for students to sit and enjoy the new fountain.

"We are trying to get about six more concrete benches to create more seating around the fountain," Hofmann said.

Additional benches may be added with more donations to the fountain park.

"I know the fountain will be used by the students," Perrin said. "I have already seen people enjoying the weather and talking. It is just starting to cool down outside, and it is already starting to be a gathering place."

Over the summer, the Student Senate was involved in the decision about the final appearance of the fountain. The final plan of the fountain was approved by the Executive Committee.

Jason Gebaur, an Avila alumnus who is employed at Rosehill Gardens, designed much of the layout of the fountain design.

"It is really a beautiful thing to have this completed on campus," Paul Bookmeyer, vice president for financial and administrative services, said. "The project turned out a lot better than the drawings even showed."

Much of the success of the fountain is due to the different Student Senates since 1998. The Student Senate has worked on fundraising and donations from the senior class at Avila.

"I think we were able to do more with [the fountain] than we originally thought because, although we raised a lot of money, Avila helped us pay for the fountain," Perrin said.

A fountain dedication ceremony is set for Friday, Oct. 4 at 10:30 a.m.

"I would encourage people to go to

See **Fountain** p3

Registrar office is missing registrar

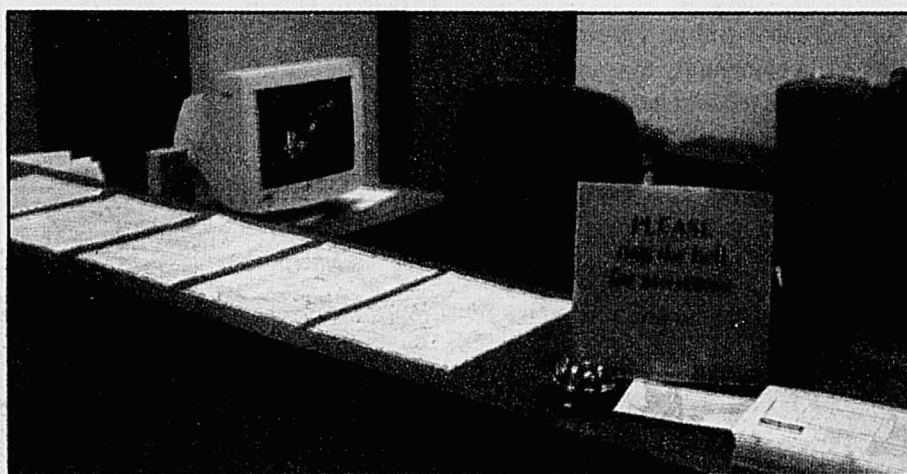
Jake Sanders
News Editor

Avila University does not currently employ a registrar. The registrar is typically the person responsible for maintaining student records, including those related to graduation. The university is investigating options as to how best to deal with the lack of this position.

Avila's long time registrar Toni Jean Bink retired in the spring of 2002. Aaron Lorenzen, who left the university in the spring of 2003, replaced her.

"Our long time registrar retired. We did hire another registrar and due to some problems and issues he is no longer with us," Sue King, assistant vice president for academic affairs, said.

After Lorenzen, Avila's search for a



J. Sanders

The registrar position has been vacant since August.

new registrar ended in August with the hiring of Lori McQueen, who quit after a very short amount of time.

"She decided that she didn't want to

stay in the job," King said. "She was here for a week and a half, and she decided that the job responsibilities were not what she wanted to do after

all."

With no registrar in place, the university has taken measures to see that matters of student records are taken care of.

"What we're trying to do in the technology age, in the age of massive reports that have to be sent out while still providing student service, we're trying to look at the best way to organize the office," King said. "The [registrar] office still functions. I have two long-term employees who are basically splitting up [the registrar] responsibilities to be sure that everything is being completed, and they report to me."

Part of the reorganization process

See **Registrar** p3

Avila 411

The university is seeking students to tutor Upward Bound participants in math, science, and Spanish. Students that are eligible for work-study can make \$15 per hour as well as mileage compensation. Interested students can contact Kennedy Musamali in O'Rielly room 107, or call (816) 501-2439.

On the morning of Sept. 2, there was a pick pocketing incident in which a male individual tried to steal a billfold from a purse in Blasco Hall. The only available description of the suspect is a black male, medium build, short hair, approximately 5 feet 8. The suspect was seen wearing baggy jeans and a red plaid shirt.

Students with information regarding the suspect or the incident are encouraged to contact Avila Security at (816) 501-2474 or Student Affairs at (816) 501-3627.

"The Scop," Avila's literary magazine, will award a \$100 prize to the winner of the creative nonfiction essay contest. Entries can be essays based on personal experience, literary criticism, lyric essays, memoirs, biographies, autobiographies, or personal essays. Entries should be delivered to Borserine 451 by Jan. 15, 2004.

Avila is co-sponsoring the 18th annual Greater Kansas City Employer Fair. It will take place at UMKC's Swinney Recreation Center on Oct. 1 from 10 a.m. to 3 p.m. Avila students and graduates will be admitted free. Students will be able to meet and network with approximately 70 local employers. Students can pick up information in the Career Services Office (Student Resource Center-Lower Blasco), or call Gina Frigault or Sara Mannino at 501-3666.

On Oct. 15 and 16 Avila will be hosting the annual Phone-a-thon. Students can volunteer to participate in this event to help raise money for student scholarships. This will give students a chance to network with alumni, win prizes, and support Avila. For more information or to volunteer, contact Serena Aernie at 501-2450.

Avila prepares for Homecoming

Nicole Sowders
Staff Writer

Reunions, recognitions and athletics are just a few events planned for Avila's Homecoming week. Starting Friday Oct. 3 through Sunday Oct. 5, the campus will be filled with alumni, events and activities.

Several of this year's events focus on the return of Avila's alumni.

"It's a good chance for students to network with the alumni. The alumni will also get a chance to connect with the students by going to the three alumni games that week. There is also an award ceremony dedicated to the alumni," Director of Alumni and Donor Relations Serena Aernie said.

The three alumni games include the volleyball game on Friday Oct. 3 at 7 p.m., women's soccer game on Sunday Oct. 5 at 1 p.m. and, men's soccer on Sunday Oct. 5 at 3 p.m. All games are located at Avila's facilities.

"I'm really excited to play in the women's soccer alumni game since this is my first year in college. I'm also really looking forward to the dance," freshman Jenni DiGiacinto said.

According to Uli Sweetwood, development officer, Homecoming is a great way for students to network with alumni for possible jobs. It also gives the alumni a chance to see Avila's developments and improvements. The alumni office expects 250-300 alumni to return to the campus throughout the weekend.

According to Jason Baldwin, director of student activities, the Glow Zone is the theme for this year's homecoming dance. Glow in the dark sticks, black lights, body paints, hair dye and other glow novelties are several things for students to experience during the dance.

"The dance will be a great time for the Avila community to come together, get involved and have good time," Baldwin said.

A dedication for the new fountain will take place in the quad on Saturday, Oct. 4 at 10:30 a.m.

"Student Senate past and present are involved in the ceremony. All past senators since the idea's inception are being sent special invitations to attend the dedication. The fountain is dedicated to the entire Avila community," Associate Dean for Student Affairs Alicia Hofmann said.

For additional information on how to become a part of the activities, contact Jason Baldwin at (816) 501-3754 or Uli Sweetwood at (816) 501-2430.

A member of Avila's community is in need of help.

On Tuesday Sept. 16, 2003, Chris Schmidt in the Registrar's Office house was destroyed in a fire. Her family, including her four young children and husband, are safe but have lost many of their possessions. Avila has set up a fund to assist the family. Please find it in your heart to help her and her family by making a donation. Contributions can be sent to the business office. Checks should be made to Chris Schmidt. Please keep the family in your prayers while they deal with this difficult situation.

From *The Talon* staff

Homecoming events

Friday, Oct. 3

10 a.m. to noon
Welcome Back Reception – Hooley-Bundschu Library

Noon to 1:30 p.m.
All Avila Carnival, Picnic, and Pep Rally - Quad

2 p.m. to 3:30 p.m.
Thornhill Art Gallery Open House – Thornhill Gallery

5 p.m. to 6:30 p.m.
25th Anniversary Fiesta for Education and Psychology Graduate Programs – Avila Alumni Lounge

6:30 to 8 p.m.
Dinner Theater Production of *Noises Off* – Goppert Theatre, \$25

7 p.m.
Alumni Volleyball Game and Eagle Madness – Mabee Fieldhouse

Saturday, Oct. 4

8:30 to 10:30 a.m.
Academic Open Houses

10 a.m. to 10:30 a.m.
Alumni Awards and Recognition Ceremony – Whitfield Center

10:30 to 11 a.m.
Student Fountain Dedication – Quad

11 a.m. to 1 p.m.
On-Campus Tailgate

11 a.m.
Women's Soccer vs. Missouri Baptist University – Soccer Field

1:30 p.m.
Homecoming Football Game
Rockhurst High School

5 p.m. to 6:30 p.m.
Advantage Alumni Reception
Marian Center, Eagles Nest

6:30 p.m.
Alumni Night at the Theatre
Goppert Theatre

Sunday, Oct. 5

9:30 to 10:30 a.m.
Alumni Mass – Orscheln Chapel

10 a.m. to 11 a.m.
Alumni Association Brunch and Reception – Goppert Theatre Lobby

11 a.m. to noon
Heritage Campus Tour by Sister Olive Louise Dallavis

1 p.m.
Alumni Women's Soccer Game
Soccer Field

3 p.m.
Alumni Men's Soccer Game
Soccer Field

2 p.m.
Theater production of *Noises Off*



Fountain

Continued from p1

the ceremony and be a part of Avila history," Perrin said.

The hour-long ceremony is part of the Campus Tailgating Ceremony, all part of the Homecoming festivities on campus.

"We are inviting all Student Senate members since 1998 to the ceremony so they can see the finished product they all worked so hard on," Hofmann said. "It will hopefully become a place for people to get together between classes. It warms my heart to see people gathering at the fountain."

Registrar

Continued from p1

has been the implementation of a new computer program called Jenzabar. When the program is ready, students will be able to access many of the functions currently available only through the registrar's office.

"Students will be able to view their schedule, see their billing and course history, as well as unofficial transcripts online," Anissa Johnson, transfer coordinator, said.

The program will also allow students to register online. While the Jenzabar system will overtake several of the current functions of the registrar, the program will not be fully operational for some time.

"Changes will be made for the next

six months to a year, and we are working with faculty to help tailor the program and the process to them," Johnson said. "The goal is that students can register using the program through their advisers in the fall of 2004."

How, or if the registrar's office will be reorganized is still in question.

"We have been looking at better ways to organize the office to provide better support and staffing. As part of that, we're not sure if we need a registrar anymore, or if we need to organize and manage and direct the office in a different way," King said. "We do have a search going out for another leader position. What that leader position will look like and how it may be organized and who we may get and what their role is, is still uncertain."

How the situation affects students,

specifically graduating seniors, is yet to be seen.

"It makes me concerned because if there is nobody employed specifically to watch over my credits, how do I know that everything is being recorded properly?" sophomore Keri Wiester said. "More importantly, people that are graduating may have problems getting their diploma if someone who is not used to doing the work of the registrar messes something up."

It is certain that the registrar's office will be reorganized in some fashion. How soon it will happen and what that reorganization will mean remains to be seen.

"To say I'm searching for a registrar, I'm not sure I can do that. I'm searching for an office leader," King said. "We may come back and hire a registrar, I don't know."

MBA program turns twenty-five

Jennifer Klein
Staff Writer

Avila University's Master of Business Administration Program (MBA) turns 25 years old this year. In honor of this event a birthday bash is going to take place.

George Smith and Sister Paulette Gladis started the MBA program in 1978.

The program provides a generalist's degree in business that is designed to give graduates preparation in all function of business, Wendy Acker, MBA Director, said.

Serena Aernie, director of alumni and donor relations, said that plans for the birthday bash started a year ago September when a group of alumni met to form the party's planning committee.

"It's just amazing that people have donated their time to help plan this event when they are working full time and they come out and volunteer for us. It gives testimony to the type of alums [we have] I think," Aernie said.

"The original intent [for the party] was that we felt [that] having an MBA program in Kansas City for 25 years was pretty significant," Don Miller, admissions coordinator, said.

"[We] felt like it was time to celebrate the MBA program and to offer something to all of our alums," Acker said.

That was not the only reason for the party though. Acker said that it is also a wonderful networking opportunity for current students to get to know the alumni and vice versa.

The big party will take place on Oct. 3 at 7 p.m.

"It's going to be at the new

Convention Center [Sheraton] in Overland Park which we thought was a real nice venue," Miller said.

The party is by invitation only and the guest list includes current MBA students, MBA alumni, MBA faculty and staff, and donors to the business program. All guests are allowed to bring one guest for free, with a \$25 charge for each person after that.

Celebrations for the evening include singing "Happy Birthday," eating cake, listening to a band, presentations, and getting to know you activities for the guests. They are also trying to get founder Smith to come back in order to be recognized at the party.

"A raffle will also take place in which guests will have the opportunity to purchase tickets for a chance to win two round trip tickets on Delta to anywhere in the continental United States," Aernie said.

The second day of events starts at noon on Oct. 4. Guests are invited back to campus for a tailgate party before the homecoming game. They are then invited to attend the game at 1:30 p.m.

Aernie said because the party is for everyone associated with the MBA program the committee wanted to do something off campus and something that will bring guests back on campus. That is why all guests are encouraged to participate in all homecoming events.

"It should be a fun time," Miller said.

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The Ross
Report



Joel Ross
Sports Editor

Playoffs or not, this Kansas City Royals season has been awesome!

Who remembers the last time the Kansas City Royals were in serious playoff contention? Avila students 21 and under, did you know you weren't even 13 years old the last season the Royals had playoff hopes in September?

The last time the Royals had serious playoff hopes late in a season was in 1994 and that season was strike-shortened with no playoffs. The last time they made the playoffs was 1985 when they defeated the St. Louis Cardinals in the World Series.

Thumbs up to David Glass' 2003 Royals. Thumbs up to any Royals fans who have remained faithful through the last few years of losing seasons. This has been my favorite season for Royals baseball ever. And man, it's about time.

The Royals may not make the playoffs this season but they hung in a pennant race with their division rival Chicago White Sox and Minnesota Twins into September.

Loyal Royals fans helped spark electricity in Kaufman Stadium this year that cannot be captured with words. Watching the Royals on television was exciting. The Royals never gave up this season during the course of losing streaks, injuries, or anything.

The Royals produced solid stoppers in the bullpen, five good starters, and steady run production throughout most of this year. The Royals have not been this consistent in previous years.

Manager Tony Pena's attitude, love and knowledge of the game and intensity rub off on the players.

The Royals have had a solid season. They stayed in a pennant race until September. Their hard work and ability to win has created a renewed fan interest in Royals baseball. This Royals season has been electrifying and unfathomable.

I would like to personally thank the Kansas City Royals organization and all Kansas City baseball fans. Because of you both, this has been the most exciting season for Royals baseball I have ever encountered.

Avila soccer team in
good spirits early on

Lauren McCarthy
Staff Writer

Seven freshmen, eight transfers and only four returning players make up Avila's men's soccer team.

"I think we have lots of talent. We just have to get them experienced at a college level," junior defender Tommy Gregar said.

With such a young team, many might show concern about the season. However, the team has already begun to prove great success while overcoming such disadvantages.

Out of the 21 players, seven are freshmen. These freshmen players have just recently graduated from high school and have not yet played at the college level. Senior midfielder Jesse Rogers recalls his first impressions when he began playing at the college level.

"Everything's faster," Rogers said. "But the fastness is definitely good for the future," sophomore midfielder Timmy Lister said.

Despite the change of speed in the game, the freshmen have the support of the rest of their team.

"We have a good foundation and good leadership that allows freshmen to come in. We also have a large learning curve to learn to play at a college level," new assistant coach Shawn Riley said.

Not only has the team basically started from scratch, but also brought

in two new coaches, Riley and Chris Pisoni.

"I think they are a much needed improvement on the coaching staff. Coach Riley and Pisoni know the game of soccer. They know how to communicate with the boys," Rogers said.

Many other players agreed with Rogers.

"They brought a new aspect we have not had in the past. They are very team-oriented and goal-oriented," junior midfielder Ryan Cook said.

"I like them. They all know the game, a great expertise of the game," Gregar said.

The transfers also seem to enhance the team's abilities and success.

"We have a lot of potential to help our team go to nationals this year," Gregar said.

Many of Gregar's teammates could attest to this.

"I think Abdou will score a lot of goals. He's got a nose for the net," Rogers said. "And Andy Phillips helps out tremendously as our goalie," Rogers said.

"Our goal is to go to nationals, which means we have to win our conference or accumulate the most long points," Rogers said.



G. Mittelsteadt

Avila players take control of the ball.

Coaches'
corner

Men's Soccer coach
Pat Phillips

"We have a very young team with only two returning seniors. We have eight new freshmen and are still expecting to be more successful than last year."

Women's Volleyball coach
Brett Talcott

"We are very excited. We have 20 players, which provides competition for each position. Many players from last year have returned and so there will be more experience and leadership among the team. I am looking for us to be among the top eight in the conference. The girls are coming together nicely and we are looking forward to winning a lot of games and playing better than last year."

Cheerleading coach
Jason Sack

"Our squad has doubled in size this year. We have pulled in transfer students that have won nationals. With the addition of 12 freshmen, we have 29 girls on this year's squad, which is way more than we had last year. We are very excited and things are going very well so far this season."

Dance Team coach
Cindy Freeman

"We have a great group of girls. Our freshmen are performing well. We have been working our girls hard because we are competing against some of the best Division II schools in the nation. We are hosting a kid's camp on Oct. 11 in the field house from 11-4. We are also going to perform in a qualifier on Oct. 3 in the fieldhouse following the volleyball game."

FIVE-GAME SCHEDULE

Date	Opponent	Location	Time	Date	Opponent	Location	Time
Football				Women's Soccer			
Oct. 4	Baker	Avila	1:30 p.m.	Sept. 27	Central Methodist	Fayette, Mo.	Noon
Oct. 11	Culver Stockton	Canton, Mo.	2 p.m.	Sept. 29	Hannibal LaGrange	Hannibal, Mo.	1 p.m.
Oct. 18	Lindenwood	Avila	1:30 p.m.	Oct. 2	Graceland	Lamoni, Iowa	5 p.m.
Oct. 25	Benedictine	Atchison, Kan.	2 p.m.	Oct. 4	Missouri Baptist	Avila	11 a.m.
Nov. 11	Graceland	Avila	1:30 p.m.	Oct. 5	Alumni Match	Avila	1 p.m.
Home games (Avila) played at Rockhurst High School				Women's Volleyball			
Men's Soccer				Sept. 26	MNU Tournament	Olathe, Kan.	TBA
Sept. 25	Park	Avila	3 p.m.	Sept. 30	Culver Stockton	Avila	3 p.m.
Sept. 27	Central Methodist	Fayette, Mo.	2 p.m.	Oct. 3	Alumni/Intersquad	Avila	TBA
Oct. 2	Graceland	Lamoni, Iowa	7 p.m.	Oct. 7	Graceland	Lamoni, Iowa	5:30 p.m.
Oct. 5	Alumni Game	Avila	3 p.m.	Oct. 9	Mid-America Naz	Avila	5:30 p.m.
Oct. 7	Baker	Avila	2 p.m.				

After-hours

Jennifer Sexton
Features Editor

College life comes packaged with a surplus of stress. Between papers, tests, quizzes, and projects students can expect to spend countless hours hunched over a computer. Getting out for a fun night on the town is the perfect solution to relieve stress, tension, and experience exciting nightlife. Kansas City offers something for everyone for every occasion.

Bet it all

North of downtown is jumping any hour of the day, but at night the casinos light up the sky. Four major casinos call Kansas City home: Argosy Casino, Harrah's North Kansas City Casino, Ameristar Casino Hotel Kansas City Casino, and the Isle of Capri Casino.

Ameristar is the largest of the four

and a favorite of young gamblers. Located at I-435 and Mo. Route 210, it truly has something for everyone. Besides the 2900 slot machines and 95 table games, Ameristar has a spectacular buffet, 11 restaurants, child-care for patrons, 184 hotel rooms, an 18-theater movie complex, and year-round entertainment. Leann Rimes will perform at the Grand Pavilion inside Ameristar on Saturday Sept. 27. They have boxing and kickboxing matches regularly. The sky is the limit here with the ceiling painted as a blue sky partly cloudy. For more information call (816) 414-7000 or visit www.ameristarcasinos.com. If you are lucky you may come away a winner.

Music lovers

Most bars and taverns have live music, but for a better selection you might want to take a trip to Lawrence, Kan. With Lawrence as the home to the University of Kansas, they have special venues throughout the city that cater only to music.

The Granada, located at 1020 Massachusetts, has up and coming

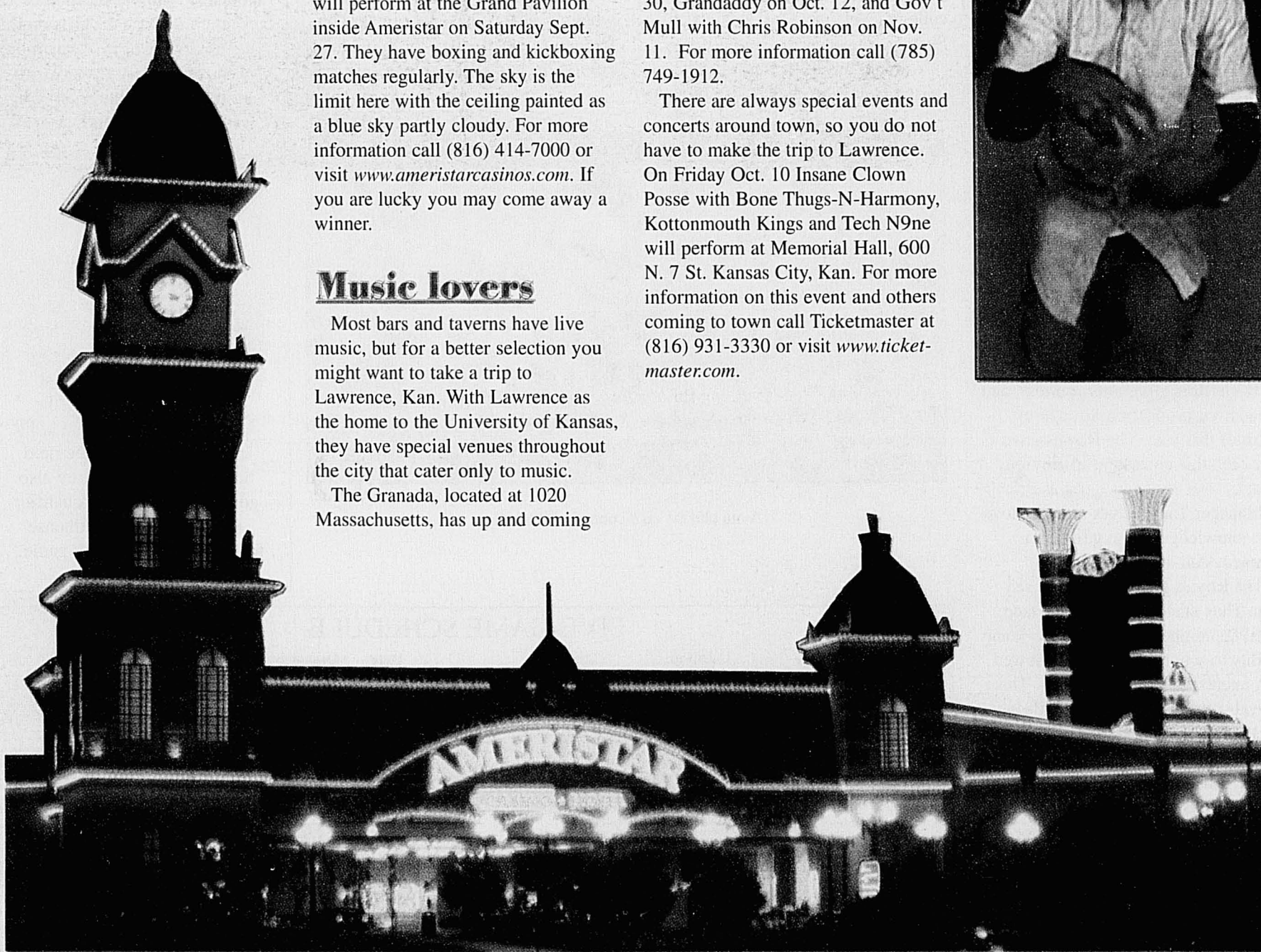
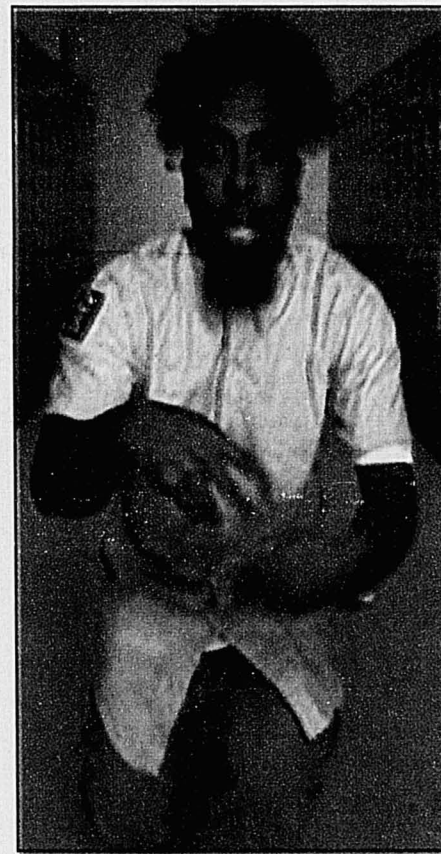
STANFORD & SONS

J. Sexton

artists such as Umphrey's McGee on Friday Sept. 26 and KMFDM on Tuesday Oct. 21. For more information on ticket prices and show times call (785) 842-1390.

Down the street is another great place to see live music, Liberty Hall, at 642 Massachusetts. Upcoming shows include Leo Kottke on Sept. 30, Grandaddy on Oct. 12, and Gov't Mull with Chris Robinson on Nov. 11. For more information call (785) 749-1912.

There are always special events and concerts around town, so you do not have to make the trip to Lawrence. On Friday Oct. 10 Insane Clown Posse with Bone Thugs-N-Harmony, Kottonmouth Kings and Tech N9ne will perform at Memorial Hall, 600 N. 7 St. Kansas City, Kan. For more information on this event and others coming to town call Ticketmaster at (816) 931-3330 or visit www.ticketmaster.com.



J. Sexton

Excursions

Neighborhood pubs and taverns

Westport is not the only place to go for some fun.

Danny's South, at 11300 W. 135 St. in Overland Park, Kan., offers drink specials every day of the week. On Taco Tuesday you can get tacos for \$.50 each and either a Corona or margarita special to wash it down.

The Pub on Sante Fe, 7938 Santa Fe in Overland Park, Kan., also offers a wide array of drink specials, but no taco night. You can come and watch a Chiefs game on their wide screen television.

With four convenient locations Side Pockets Restaurant Bar & Upscale Billiards offers pool and darts, a full menu with lunch specials, pro shop, and big screen televisions to catch any game. They open at 11 a.m., but after 6 p.m. it is 18 and older. You can visit them online at www.sidepockets.com or check the phonebook for the nearest location.

For those of you that want to "shake your groove thing" Orlando's Night Club is for you. Located at 126 S. Clairborne in Olathe, Kan., Orlando's is open nightly from 9 p.m. until 2 a.m. with specials all week. On Wednesday nights everyone gets in free with an Avila I.D. and on Fridays ladies get in free with their I.D. For more information and directions call (913) 393-club or visit them online at www.orlandosnightclub.com.



J. Sexton



J. Sexton

Westport watering holes

Westport is a desired destination for many partygoers. Looking for a good time? Look no further. Westport has something for everyone. During the day Westport is known for its unique and independently owned retail shops, but when the sun goes down it takes on a whole other atmosphere.

Want a good laugh? See one of the many comics that pass through the area at Stanford and Sons Restaurant and Comedy Club, at 504 Westport Road. It is ranked as one of the top five comedy clubs in the country. Stanford & Sons has called Kansas City home since 1975.

Monday nights are open mike nights at 8:30 p.m. Upcoming comics include Andy Dick, of "Less Than Perfect" and "Old School," on Sept. 26 & 27 and Aisha Tyler, of "Friends," on Oct. 3 & 4.

The restaurant is open from 4 p.m. to 3 a.m., for late night eaters. If you want to dance, Stanford & Sons has that covered too. Studio 504 is open

Tuesday to Saturday from 10 p.m. to 3 a.m.

Stanford & Sons has another location in Overland Park, Kan. at 10635 Floyd. This location is strictly a comedy club with limited menu options. On Oct. 16, 17, and 18 Tommy and Shelby Chong will perform.

For more information on show times and ticket prices visit them online at www.stanfordscomedyclub.com or call (816) 753-JOKE (5653) or (913) 385-FUNN (3866) for the Overland Park location.

Comedy not your cup of tea? Westport is home to numerous bars and dance clubs.

Bars such as Kellys and Harpo's do not have a cover charge. Kellys offers ample seating for conversations over drinks. If you are looking for dance and music, this is not the place for you. Harpo's offers the cheapest drinks in town on Tuesday nights, with quarter draws (10 oz.) from 8:30 p.m. to midnight; they also have a full menu and an outdoor patio. Harpo's also has karaoke and live music nights.

For a more sophisticated atmosphere, Booze Fish offers wine tasting and education about wine every Monday, so be sure to reserve a seat. There is also a Fashion Show and Wine Tasting Benefit on Monday Sept. 29, from 7-10 p.m. In addition to the wine and fashion show, the benefit will also feature a silent auction. All the proceeds go to Hope House. This would be an excellent way to enjoy an evening and help others. For more information you can call (816) 561-5995 or visit them online at www.boozefish.com.

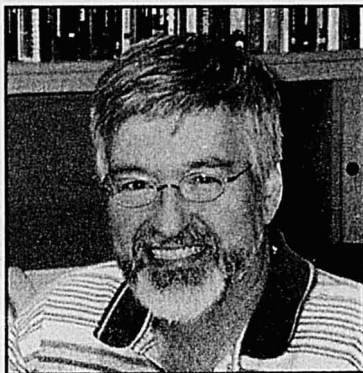
If dancing is more your beat: try XO Dance Club.

XO's motto is "clubbing at the next level." Thursday is Ladies Night; ladies get in free and there are cheap drink specials for everyone. On Fridays there is no cover before 11 p.m. with Top 40 music. XO is located at 3954 Central. They are open 9 p.m. to 3 a.m.

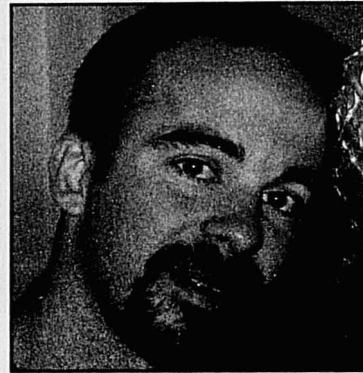
Meet and greet new professors



J. Sexton
Susan Hutchison



J. Sexton
David Deitch



J. Sexton
Jason Harris

Jennifer Sexton
Features Editor

Every year new faces surround Avila's campus, not only freshmen and transfer students, but new faculty. It is part of the academic cycle.

This year's new faculty include six individuals that have their own uniqueness and background experiences to share with students. Hoping to influence and educate students on their academic careers, new professors wish to carry out Avila's reputation in prestigious quality. New additions to the faculty range from art to psychology.

Before becoming a professor, Susan Hutchison, chair of the social science division and coordinator of the social work program, worked as a social worker for 30 years. Hutchison taught at the University of Findlay in Ohio for three years prior to relocating to Kansas City. She has lived all over the United States: New York, Ohio and New Mexico and she grew up in Michigan.

"I liked the values of Avila and the people I met at my interview," Hutchison said.

This made Avila an easy choice for her to make in her teaching career, plus the fact she has family in the area.

When Hutchison is not in class she enjoys jazzercise, singing in the choir (when she finds one), reading mystery novels, jazz concerts, and the theater. The latest book she read was "Nature vs. Nurture," she is thinking of basing a class on the book.

He was the director of media services at Yale University for three years. David Deitch taught 17 collective years as an assistant professor for

Kansas State University. Now he is the newest addition to the communication department as an assistant professor.

"I had to relocate to Kansas City for aging parents, and Avila's teaching and services are well known in the area," Deitch said.

He attributes Avila with having very friendly people and looks forward to working with them.

Like Hutchison, Deitch has traveled to many different states and countries. He lived in Europe for seven years.

"I liked the culture, the variety of cultures, and the language of the people in such a close proximity to one another," Deitch said.

He explains that in European countries you can drive for 500 miles and go through many towns and see an excess of people, unlike in the Midwest where you can go miles without seeing anyone.

Falling into his craft has done him well. Jason Harris is the new director of design and technical theater.

"The job I do now I have been doing it since 1995, and I got into it by accident, because I needed a job. They asked if I could do tech theater. I had no idea what I was doing," Harris said.

"I applied for the job in spring of 2002, and didn't get it. So I had it on my radar," Harris said.

When Harris applied previously for the position it was part-time and did not include teaching. He decided to go back to school to get his master's in design and technology from UMKC.

Harris has taught collectively for

seven years at a high school level. This is his debut at the college scene. Harris teaches stagecraft, which he finds funny, because he received a C when he took it in college.

"I don't have many inhibitions, whether it is jumping up bursting into song. I enjoy my life and my job. As a result my life is one big musical," Harris said.

Amy Bucher is a new face in the psychology department. She is a visiting assistant professor of psychology, which means she has a nine month contract with Avila.

After teaching at Tarleton State University, part of the Texas A&M system, Bucher and her family relocated to the Kansas City area.

"I was thrilled to have the opportunity to teach here. The thing that impresses me the most about Avila is that it seems to be a value based institution. The institution has integrity, the people who work here have integrity; that is very attractive," Bucher said.

What sets Bucher apart from the others is that her bachelor's degree and background are in dance. She attended the University of California at Irvine.

When Bucher is not in the classroom or redecorating her house in Prairie Village she is off on adventures with her children, such as camping at the zoo on a nocturnal safari.

As the dean and chair of the education and psychology division Lloyd Kilmer is very well qualified. He recently taught at Northwest Missouri State University in Maryville where he taught undergraduate, master's, and doctoral classes for the past four

years. Collectively Kilmer has taught for 27 years.

"The opportunity to come to Kansas City was very appealing. And the mission of the university is a match with what I would like to do here," Kilmer said, about why he chose to teach at Avila.

Kilmer has a large family residing in Kansas City that keeps him busy. Outside of the classroom he has many interests. He enjoys outdoor sports, art, and music, both jazz and rock-n-roll.

Joyce Moore welcomed the idea to teach at Avila, even though she is pulling double duty of teaching at two institutions. She is also a professor at Missouri Western in St. Joseph, Mo.

"I had Susan Lawlor, who is the head of the art department, as an undergraduate at the University of Kansas," Moore said.

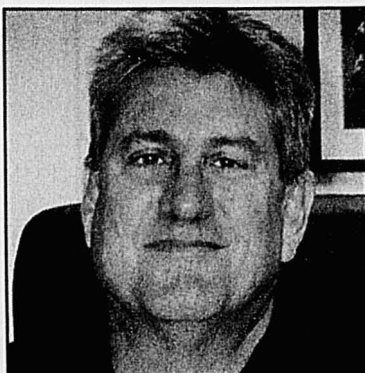
Lawlor had contacted her about teaching some night classes. Moore teaches The Mask, an interdisciplinary studies course, and advertising design. This is only her second year teaching.

Before she became a professor she enjoyed motocross, but with her hectic schedule she does not have time anymore. Nowadays her interests are more home based. She enjoys cooking all kinds of food and drinking red wine, preferably merlot.

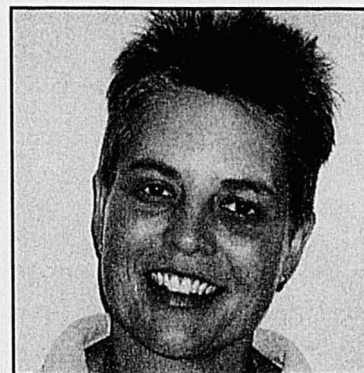
Avila welcomes all the new faces on campus and looks forward to another successful year.



J. Sexton
Amy Bucher



J. Sexton
Lloyd Kilmer



J. Sexton
Joyce Moore

‘Das’ Meade

Jeremy Cox
—Staff Writer

In just a matter of seconds, a film can cast feelings of fear, horror, perversion and the extremes of the human mind; this is what Assistant Professor of Communication Benjamin Meade thrives on.

On the coattails of the worldwide success of his debut film, “Vakvagany,” Meade is wowing audiences and critics with his second feature film, “Das Bus.”

“‘Das Bus’ is a modern day Grimm’s Fairy Tale. The film surrounds the telling of these humorous yet somewhat disturbing stories by the greatest storytellers: bus drivers,” senior Stephen Mitsch said.

The idea for his second feature film came to him at a family gathering. Meade’s brother-in-law, who has been a bus driver in the Kansas City area for over 20 years, was telling him some of the crazy stories of what happens on a city bus and he believed that this would make a great basis for a feature film.

When comparing his two films, it is difficult to fathom that the same individual created these, because they are on the opposite ends of the film spectrum. What would be the rationale behind making two such separate distinctive stories?

“Basically I made ‘Das Bus’ to help me get over making ‘Vakvagany.’ ‘Vakvagany’ is a very thought-provoking film, but it was an emotionally painful film to make. ‘Das Bus’ is a lighthearted romp that although serious at the core, makes you laugh as well,” Meade said.

It is hard to believe that Meade has been able to release two feature films in the past three years. A process that is no doubt grueling, how does one

manage to be so successful?

“The process of creating a film is difficult to describe,” Meade said. “My films are ‘organic’ in that I create the work as I go. That is not to say the work is unscripted, just that we get off track anytime it feels natural and so far it has worked. I consider myself an independent filmmaker in the true sense of the word, directing, shooting, editing and producing the work myself.”

This is the formula that has given him such great success and recognition worldwide, including the purchase of “Vakvagany” by the Sundance Channel and the screening of the film at over 35 festivals around the world.

As for “Das Bus,” it is currently on the festival circuit, presently showing at film festivals in Kansas, Alabama and Los Angeles, which is where it will be shown in a double feature with “Vakvagany.” As for Meade, what is up next on his plate?

Meade is currently working on the film “BAZAAR BIZARRE,” the story of Kansas City serial killer Bob Berdella. Meade will take over the editing and directing of the film while Mike Adams, Avila alumus, will do most of the shooting of the film and Meade’s wife, Dianna, will co-producer. It has a probable release date of next summer.

With the success of Meade’s films and the desire he has in his classes, he makes students strive to give their best and to follow their dreams.

“It’s like I tell my students,” Meade said, “MAKE IT HAPPEN! You DO NOT have to leave Kansas City to make it happen.”



Courtesy of Ben Meade
Balony Poneyz on the set of “Das Bus.”



Concert review: Radiohead

★★★★★

Matt Schmidt
—Arts & Entertainment Editor

It is 100 degrees and my friends and I have been in line since noon. We have limited water supplies and have no shade to comfort us. The day seems to be getting hotter as it moves along. Why are we putting ourselves through this torture? We are going through this in order to see what many critics and music fans consider to be the best live band in the world, Radiohead.

This is the band’s first stop in Missouri since 1997, when they played at The Galaxy in St. Louis in support of their GRAMMY award-winning record, “OK Computer.” Since then, fans in the Midwest have been forced to go to Chicago or Texas if they wanted to see the band.

St. Louis scored big time in landing Radiohead, as they are quite possibly the most dynamic and sought after bands touring today.

After we sprinted to the front of the stadium to ensure prime seats, Stephen Malkmus & The Jicks opened the show with a solid 45-minute set. Nothing unique or fancy, but a good set nonetheless.

Finally, at 9:15 p.m., Radiohead took the stage. I have never heard a crowd yell so loudly in my life, and this was just for the band walking in. The opening song was “The Gloaming,” an electronic based song that featured lead guitarist Jonny Greenwood using a laptop computer to control the beats and sound effects. Despite a small glitch halfway through (one of the samplers malfunctioned), the band recovered and the rest of the song was played perfectly. Radiohead seemed to be having a lot of fun, especially their enigmatic front man, Thom Yorke. Throughout the show, he played to the audience and danced like a wild man, using all sides of the stage to get close to his fans.

The most fascinating aspect of Radiohead’s live shows is the sheer number of instruments the band plays. Pianos, samplers, transistor radios, switchers, and other equipment littered the stage. On “There There” the first single off “Hail To The Thief,” Greenwood and fellow

guitarist Ed O’Brien swapped their guitars for a set of drums. Halfway through the song, Greenwood switched back to guitar while O’Brien kept the rhythm with drummer Phil Selway. The most impressive piece of equipment is the Ondes Martenot, one of the earliest electronic instruments. It is similar to a keyboard, but it provides a continuous whistling noise. There are about 100 people in the world that have mastered it, and Greenwood is one of them. Songs like “Where I End And You Begin” and “How To Disappear Completely” really show how well Greenwood has mastered the instrument and what an eerie tone the Martenot can produce.

Radiohead can also write conventional tunes as well. “2+2=5” and “Knives Out” are two of the more rock-based songs of the evening. “Go To Sleep” featured one of the most amazing guitar solos I have ever witnessed, with Greenwood making sounds I have never heard before. These tracks create a nice balance with some of the slower, gentler tunes like “Sail To The Moon” and the otherworldly “Pyramid Song.” The stand-out song of the evening was “Climbing Up The Walls,” a dark, brooding piece that Yorke wrote when he was an orderly in a mental institution. With a massive bassline provided by Colin Greenwood (yes, he and Jonny are brothers) and J. Greenwood

sampling random voices through his transistor radio, the song was equally creepy and beautiful.

The band closed the set with “Everything In Its Right Place,” a track that features J. Greenwood and O’Brien sampling and looping Yorke’s live vocals until they were unrecognizable. They left the stage one by one, until it was just J. Greenwood by himself, working furiously on an assortment of pedals and gadgets. He stood up, gave a shy smile and a wave to the crowd as he walked off stage. It brought the evening to a close, leaving everyone in amazement at what they just witnessed.



www.greenplastic.com

(L to R) E. O’Brien, J. Greenwood, T. Yorke, P. Selway, C. Greenwood of Radiohead.

Movie review:

Dickie Roberts - Former Child Star

★

Jeremy Cox

Staff Writer

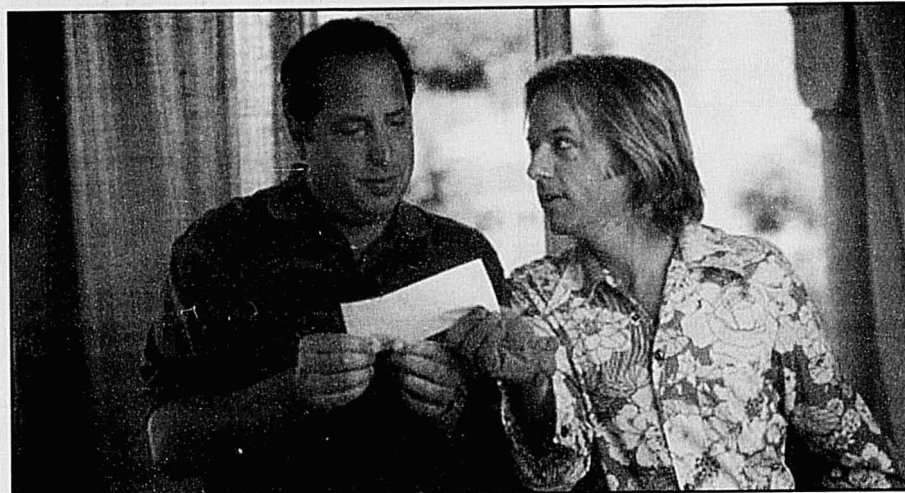
It is time to make yet another big time Hollywood comedy. Take one actor that has played the same role since his entrance into the business. Then use the same worn-out storyline, throw in some kids and what do you have? No, it is not another Adam Sandler film, it is "Dickie Roberts: Former Child Star," the latest from Saturday Night Live alumnus David Spade.

The title character is Dickie Roberts, a one time child star who is now a washed up 30-something actor. Dickie is desperately looking for the one role that will jump-start his career again. Enter director Rob Reiner, (as himself) with a script and the role of a lifetime for Dickie. After

a brief meeting with Reiner, Dickie decides to hire a family so that he can learn what it was like to be a normal child.

Enter the family and the hilarity ensues, or does it? With a plotline and jokes that could be seen a mile away, there was little left for the entertainment value. Although there were some points in the film that were humorous, there was nothing so hilarious that it would be recommended to run out and see this movie right away. Wait until the movie goes to the dollar theaters, and then it might be wise to look around to see if there is a cheaper way to see this movie.

The one redeeming quality of the



www.imdb.com

Dickie (Spade) confers with his agent Sidney (Jon Lovitz).

film is the fact that you get to see what happened to literally dozens of child stars. There is one scene in the movie where Spade's character is sitting around a poker table with Danny Bonaduce, Leif Garrett, Dustin Diamond, Barry Williams and Corey Feldman. If that is not funny enough wait around until the closing credits,

there is a musical number that is hilarious.

Even if you are big fan of Spade, "Dickie Roberts: Former Child Star" is a movie that can definitely be held off seeing.

New and Used

Jeremy Cox

Staff Writer

With the heat frying our brain cells and the humidity killing us in general, it is hard to believe that yet another summer is coming to an end. A summer filled with countless parties, numerous concerts, and perhaps the greatest part of all, the purchase of a new compact disc. If curiosity is heightened then listed below are the five best albums of the summer.

Hail to the Thief ~ Radiohead

The highly anticipated sixth studio release from the boys of Radiohead left fans not only satisfied, but also wanting more. The band obliged by going on their recently completed U.S. tour. Filled with rocking-experimental sounds and powerful lyrics, "Hail to the Thief" takes off from where "Amnesiac" (Radiohead's fifth studio album) left off, by pushing the envelope and pushing forward to uncharted areas for their music. It is the ability to take risks with their music that makes them so successful. All of these reasons make "Hail to

the Thief" the best album of the summer.

The Ugly Organ ~ Cursive

The newest release from the Omaha-based quintet is chalked to the brim with a hard rocking sound intertwined with lyrics similar to that of a narrative. The voice of emotional angst and confusion, lead singer Tim Kasher adds depth to lyrics that are already amazingly intense and profound. Cursive happens to be just one of the great talents from the Saddle Creek label, based entirely out of Omaha. They are surrounded by the likes of Bright Eyes, The Faint, The Good Life (Kasher's other band), Desaparecidos, Azure Ray, Now It's Overhead and Rilo Kiley, just to name a few. A great variety of music to add to any collection, but "The Ugly Organ" is definitely a must-have.

Give Up ~ The Postal Service

The debut from the West Coast duo began by recording their album via the U.S. Postal Service. Jimmy Tamborello was writing the music in Los Angeles, burning it onto a com-

pact disc and then sending it to Seattle to get lyrics and vocals from Ben Gibbard for a project. The experience went so well that they decided to make a record out of it. With the success of this record the duo was signed instantly by Sub-Pop, the former record label of Nirvana and Soundgarden. In preparation for their first tour, the duo opted to bring along Kiley's Jenny Lewis, who sang backup vocals on the album. The album is amazing, a mix of electronic music with beautiful lyrics that sings to the soul.

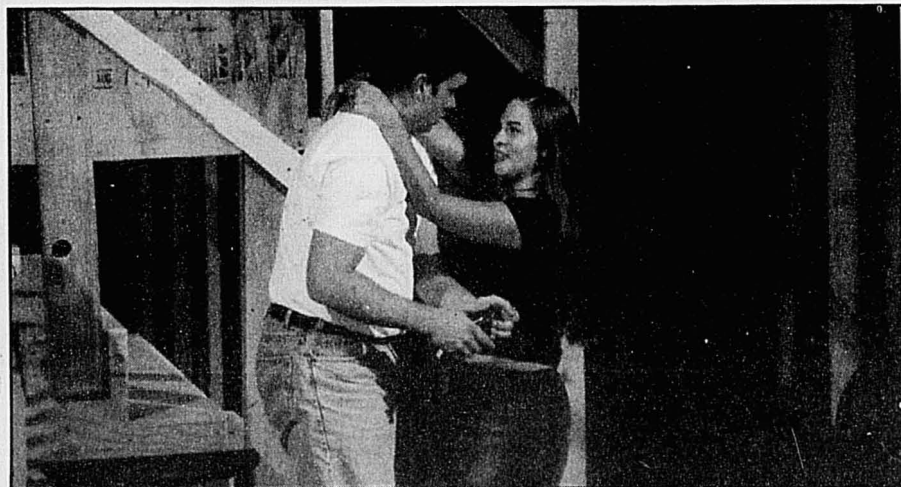
Hey you. Yes you. ~ Ben Lee

The newest release from Aussie rocker Ben Lee, is complete with meaningful lyrics and a pop-rock sound. A childhood prodigy, Lee was recording albums that were topping the charts in Australia by age 14. With this album, he has taken a more alternative sound, but not letting go of the pop/rock sound that has made him so popular. Lee finished this album early this year, but the release was delayed due to the fact that he was working on a side project called

"The Bens." The Bens consist of Lee, Ben Kweller and Ben Folds. The trio was working on a record throughout the spring and early summer, and it was topped with a tour of just a handful of shows in Australia. Similar in style to Ben Folds, the album is definitely worth picking up.

Keep It Together ~ Guster

The fourth studio release from this Boston trio lives up to the expectations that fans had for this album. Looking to duplicate the success the band had from the 1999 monumental release, "Lost and Gone Forever," the sound of this album is a lot more experimental than in past releases. By bringing in new instruments and putting sticks in the hands of drummer Brian Rosenworcel, who has played his percussion sets with his hands since the band's early beginnings, the band is making strides to be taken seriously by critics and fans alike. A brilliantly written and performed album, which has something for everyone, is sure to be an ideal acquisition for any music collection.



M. Charmant

Paul Kilgore and Crystal Hartford rehearse a scene from the upcoming play "Noises Off."

The comedy "Noises Off," Avila's first production of the year, will run from Oct. 2-5. Showtimes are as follows:

Oct. 2 8 p.m.
Oct. 3 8 p.m.
Oct. 4 8 p.m.
Oct. 5 2 p.m.

The Talon Fun page

- Across
- 1 Charges

4 Ramble

9 ___ feeling

12 Afloat

14 Whitens

15 "no ___ luck"

16 Fibs

17 Goads

18 Island

19 Religious affiliation

21 Knitted blanket

23 Legume

24 Yang's partner

25 Keep

28 Snooze

31 Please respond

34 French region

36 Dada

38 August (abbr.)

40 Perch

41 Rhinoceros' nickname

43 Volcano

44 Corporate top dog

45 Fear

46 Laugh makers

48 Avila's home

51 Large van

53 Considerable

54 Disconnected

56 Turns 25 in 2003

58 Favorite vacation spot

61 Started by the student government

66 Greek god of war
- 67 Avila's source for information

69 Scat!

70 Slit

71 Clatter

72 Domestic friends

73 Make lace

74 Ups

75 Summer month
- Down
- 1 Baby powder

2 Continent

3 Vegetable

4 One a day will keep the doctor away

5 Mess hall

6 Group of nations

7 Headed

8 In class writing

9 Pump

10 Ca. University

11 Past

13 Fire remains

15 Billboards

20 Organization of Petroleum Exporting Countries

22 Evergreen tree

25 Satiny

26 Association (abbr.)

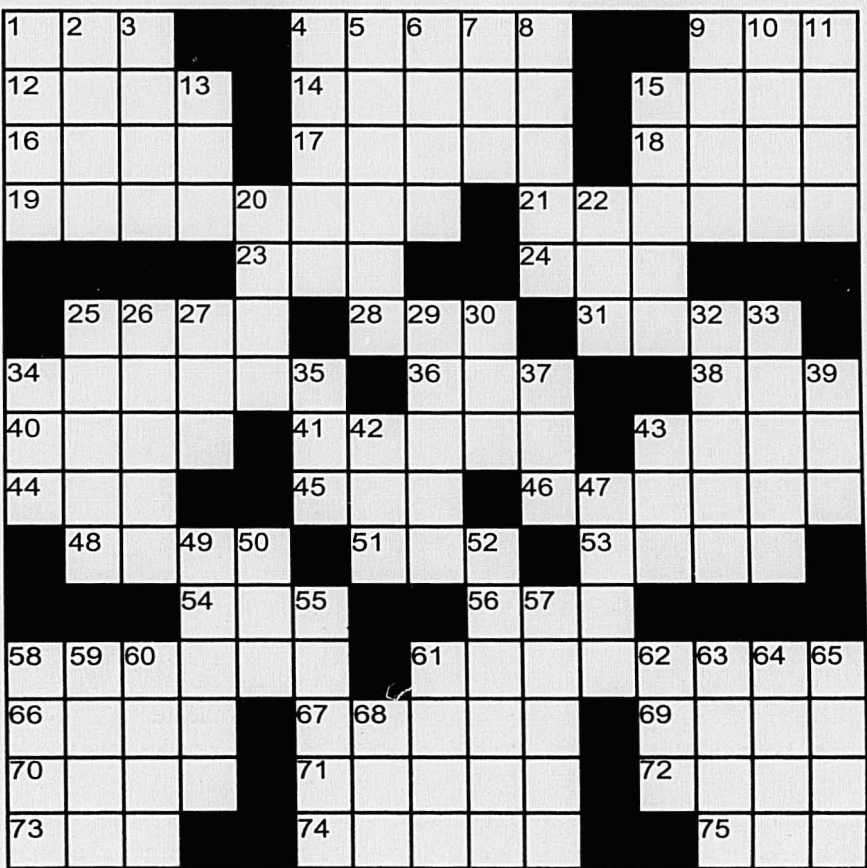
27 Tub

29 Adios

30 Wok

32 Prophetic

33 Pound



Solution on page 4

- 34 Curve

35 Be incorrect

37 Physician

39 Butane

42 Wheel center

43 Flightless bird

47 Asian country

49 Slightly damp

50 Often poetically

52 Kiss

55 Avila's professor of the year
- 57 Berths

58 Tangy

59 Opera solo

60 Lift

61 National symbol

62 Teaspoon (abbr.)

63 Excuse me!

64 Small particle

65 Snoopy

68 Boxer Muhammad

Campus Ministry

Fun, Fellowship, and Prayer

Community Night

every Tuesday at 7P.M.

All of the Avila Community is invited to join in prayer, discussions, trips and many other fun activities:

- Community discussions
- Bowling
- Kick ball
- Mini golf
- Volleyball
- Cookout
- Service projects
- More

ALL ARE WELCOME

Not just for Catholics!!!

For details or more information
Contact Campus Ministry
501-2423
or contact any of the following team members

Bri Anna Amey
Catherine Bohnert
Liz Bohnert
Jessica Collins
Ashley Peers

Andy Jewett
Allison Pinkerton
Amy Fuqua
Kira Stockroel
Dave Armstrong (Director)

Comic by
Michael' Charmant

Test taking girl interrupted

Jennifer Coates
Staff Writer

Hot flashes, cold sweats, clammy hands, dizzy spells, and all this before I even got the test. I had been studying for what seemed an eternity. The professor handed me the test smiling widely as if noting my stress level. I cautiously wrote my name at the top nervously glancing at the questions, finally arriving at one on the second page that I could easily answer. I began to get into my own test taking groove, answering each question one by one, very much absorbed in my own thoughts, concentrating diligently, completely unaware of my surroundings. Suddenly I was jarred from my test by the digitized ring of "Take Me Out to the Ball Game," which at first beeped, but with each sour digital note, became louder and louder screaming for attention.

I glanced up from my test scowling, to find my blushing neighbor scrambling in her giant bag to find the evil noisemaker. She hurriedly quieted the devilish beast only after checking who was calling, and returned to her test, head down smiling, apparently proud that someone wished to talk to her. My concentration temporarily

detoured due to the untimely distraction; I briefly turned my thoughts to the frequency of cell phone interruptions during class.

Everywhere you go on campus, someone has a cell phone and is talking loudly on it. Everyone is finding out who is going where, and what time so and so will be getting there. These types of calls are perfectly legitimate calls, but not appropriate to be ringing in during class. If you know that your mom will be calling to confirm your existence on the planet every Tuesday morning when you are in class, turn the ring off or phone off to assure that the rest of us do not learn that you downloaded the "Charlie's Angels" theme song to your phone. However, there are instances that one could understand the need to accept a phone call during class if your grandmother was knocking at death's door, or even if your beloved pet was having emergency surgery, but to have it on during class is disruptive not just to the owner of the grand technology, but to the entire class, and not just during tests.

When classes began, many instructors threatened that bad things would

happen if a cell phone rang during their lecture. What surprises me is the number of our esteemed educators that will answer their own phone during class. It is awfully expensive per credit hour to hear their personal conversations. I do not recall, "What's for dinner?" as part of the syllabus.

I am the proud owner of a cell phone with multiple fabulous features and text message capabilities, that I too carry around with me, and cannot live without, but my dearly loved phone is OFF during class. I appreciate a good test groove and the rights of those around me to be free of the crazy chicken ring on my own phone. I understand that some calls are critical, and that cell phones occasionally must be on to accommodate true emergencies, but triage your calls appropriately and respect the rights of others to be free of "Take Me Out to the Ball Game." It is hard enough to learn and retain all of the knowledge being thrown at us without digital tones ringing in our ears. It boils down to a respect issue. Even your mom will understand.

Campus Talk

How do you feel about cell phones ringing during class?



"It is annoying when a cell phone rings because it breaks your concentration."

Amy Fuqua, Freshman



"The only time I am bothered by a cell phone ringing is during a test. People make a bigger deal out of a cell phone ringing than it really is."

William Ball, Junior



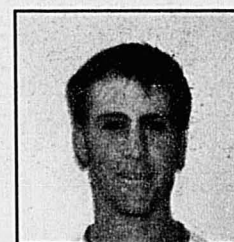
"As long as it is a nice melody, I don't mind."

Chris Campbell, Freshman



"It is very disruptive and annoying especially if they answer it. Who do they think they are?"

Annora Smith, Senior



"I find cell phone ringing quite perturbing."

Skylar McKeen, Freshman



"We pay a lot of money to have the privacy and undivided attention in the classroom. Everyone has emergencies so I think people should just keep their phones on vibrate."

**Linda Jones,
Avila Advantage student Senior**

Is there a topic that matters to you? Do you have a question you want answered or a comment about something happening at Avila? We want to know! E-mail the Opinions Editor at Talon@mail.avila.edu.

the Talon

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